



# ULTIMATE ACTORS EXPERIENCE

# 2025

**Young Actors Assembly acknowledges the original storytellers, the Australian Aboriginal and Torres Strait Islander peoples as the nation's first inhabitants and the traditional custodians of the lands where we live, learn and work.**

**We pay our respects to Aboriginal and Torres Strait Islander custodians past and present who have cared for the land, water and story on these lines for generations. We also recognise the work and strengths of Aboriginal and Torres Strait Islander artists, workers and creatives within the Young Actors Assembly community.**

**Sovereignty was never ceded.**

**Always was always will be Aboriginal land.**

# STUDENT ZONE

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Part time screen acting program.

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Part time stage acting program.

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Plan out what class works best for you.

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An overview of our students journey.

# WELCOME TO YOUR BRAND NEW WORLD

Welcome to Young Actors Assembly.

Our original training programs are taught by leading industry experts who are celebrated for their knowledge, talent and expertise. They include professional actors, casting directors, talent managers, filmmakers, writers and directors who hold degrees from the most prestigious universities around the world.

Our classes include acting, theatre, film, television, voice, alexander technique, camera geography, mindfulness, script analysis, audition technique, goal setting, health, accents, movement, stage combat and much more. We believe that passion, persistence and excellence are key ingredients for success. Obstacles are what drives us towards our goals and our classes offer young people the opportunity to grow week by week to unveil truthful performances for the stage and screen.

We prepare young people with the tools to gain more opportunities not only within the acting industry but throughout their lives.



David Cuthbertson

**FOUNDER & DIRECTOR**





**FROM THE VERY FIRST DAY MY SON ARRIVED HOME POSITIVELY AGLOW AND RE-ENERGISED. YAA TRULY IS AN ASSEMBLY, A COLLECTIVE OF INTENSE PASSION, DRIVE AND CAPABILITY. THEY EMBRACE AND ENCOURAGE THE WHOLE PERSON - HEART, MIND & SOUL. I'M A GRATEFUL PARENT & A YAA FANIM SUPER GRATEFUL."**





# THE SCREEN ACTOR





# THE SCREEN ACTOR + FILMMAKER

The Screen Actor + Filmmaker is the only 40 week program in Australia that arms the aspiring young actor with the tools to shape a professional career within the screen and filmmaking industries.

You will travel on a deep journey through mastering your connection to the truth of the moment in front of and behind the camera while building real world connections way beyond the classroom. You will learn how to analyse scenes, connect to your inner power and tune into the other actor through performing scenes from our library of scripts specifically written for your age range.

You will shoot showreel scenes throughout some of Sydney's most iconic locations and upload them to your online profile to showcase your journey to the world, your agent and your family.

Our team of coaches are trained to inspire you every step of the way and through working with our original YAA syllabus, you will unveil a brave, skilful and intelligent approach towards the craft of acting. As the journey continues, you will travel with your cast and a team of industry leaders who will empower you to bring your script to the screen.



Classes  
capped at  
16 actors



Alexandria  
Waterloo  
Surry Hills



Working on a film set is every young actor's dream and over the September School Holidays you will work with a professional crew of filmmakers and act up a storm in your own short film over 3 full 10-hour shoot days. At the end of the year, you will proudly walk the red carpet alongside your castmates and celebrate your achievements with family and industry guests at our end-of-year Young Actors Awards cinema showcase.

### **Prep Week – 'The Call To Adventure'**

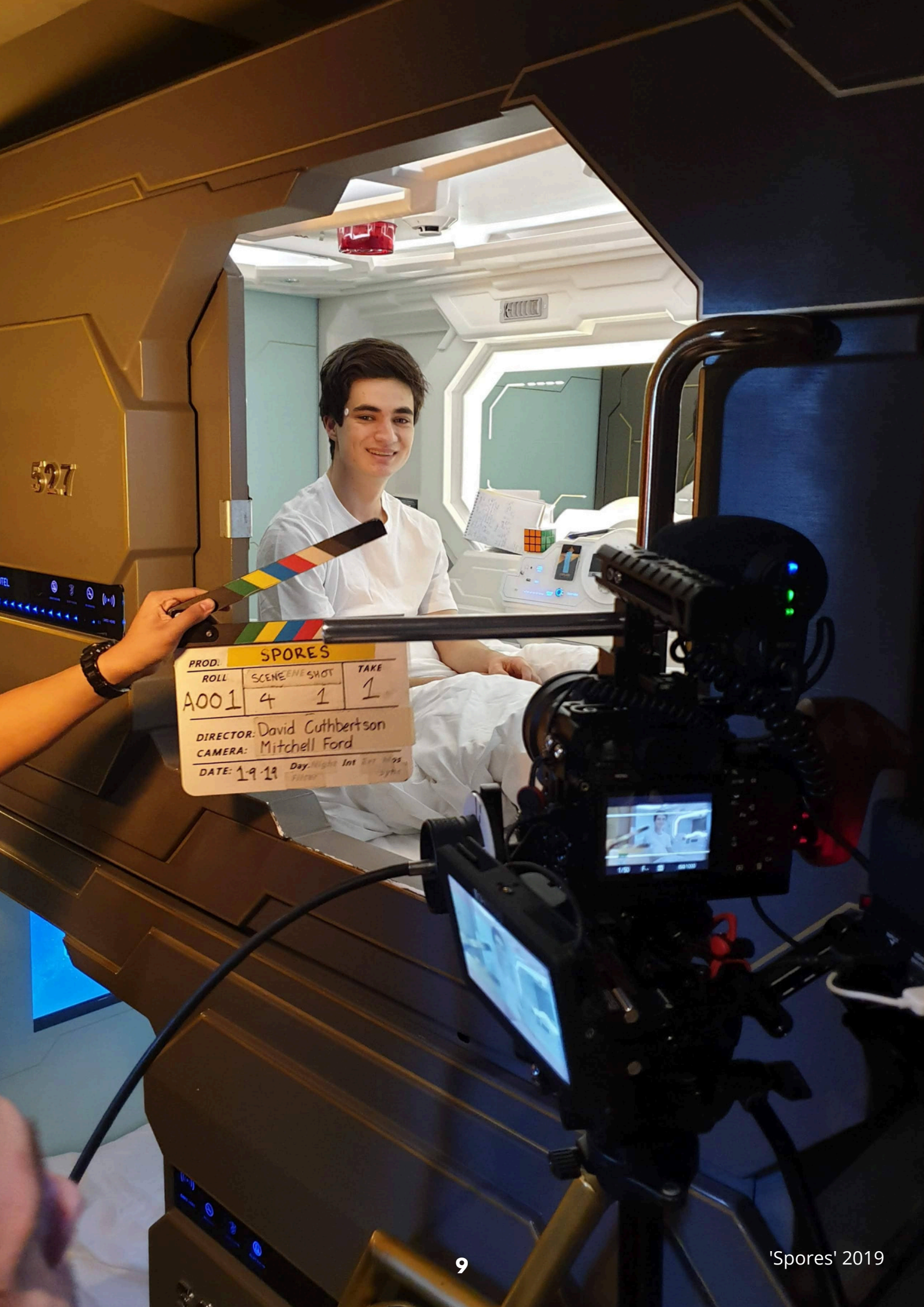
7 days prior to course commencement you will receive a link to assemble online where you will be introduced to your core group of actors to prepare you for the journey ahead. This is where you will meet your coaches and YAA Ambassadors who have been handpicked to welcome you to our brand-new world. You will receive a copy of 'Unshakeable Actors Manual' - an inspiring 30-page goal-setting and class companion written to accompany your weekly lessons and get ready for a journey of a lifetime.

## MORE THAN **JUST AN ACTING STUDIO**

**At YAA we believe in results. When you sign up to our Screen Acting + Filmmaking program you receive so much more than just an acting class.**

- 40 Weeks of professional training in screen acting and film production.
- 30 hours of onset experience.
- Small class sizes
- Bridge pathways with industry coaches and work with professional equipment.
- Credit for your work via IMDb.
- Access to Industry standard cameras, lights and equipment.
- Membership to Studiobinder pre-production software
- Access to film festivals and events to develop your career.
- Yearly acting masterclasses in screen acting, casting techniques, voice and physicality.
- Take home all filmed footage.
- Access to our YAA script vault.
- Showcase your films on the cinema screen to industry, families and friends.
- Opportunity to star in other Young Actors Assembly class films.





PROD: SPORES

ROLL	SCENE	SHOT	TAKE
A001	4	1	1

DIRECTOR: David Cuthbertson  
CAMERA: Mitchell Ford  
DATE: 1-9-19

Day-Night Int Ext WWS  
Filter



# THE JOURNEY

Your Term 1 journey is shaped to propel you straight into the structure of storytelling and the craft of acting by getting you up on your feet and practising.

Before working within and learning about the camera frame, you are taught how to use your whole instrument by connecting to your body, your voice, your heart and the language of your face. You will learn how to analyse scenes, how to connect to your breath and how to tune into the other actor through performing scenes that are written for YAA actors every single year. Shooting scenes 'on location' will give you that leading edge and your footage will be uploaded to your online profile to view at home.

You will prepare mini-tasks at home which you will perform in class and gain a deeper understanding of the industry and your place within it. As the term progresses you will begin to form positive working habits building you into a brave, skilful and intelligent young leader.







TERM 2

## THE CRAFT

You will journey with leading coaches, meet industry guests, learn original acting exercises and become empowered to take risks by making the acting process your weekly habit.

Learning to positively critique your own work is an important tool for every young actor and through working in a fun and inspiring environment you and your classmates will celebrate your achievements so far. In week 6 you will start the 'Creative Practice' journey where you will be taught skills on how to prepare you for your filmmaking adventure.

Our YAA Screenwriters Bootcamp is a groundbreaking two-day immersion into the life of the writer. Over 2 full days, you will work with a team of screenwriting coaches to dissect and reveal a compelling story by the end of the workshop. You will pitch your idea to the studio and be in the running to bring your story to the cinema screen.





# TERM 3

## THE PRACTICE

Over the next 10 weeks you will demonstrate an authentic voice through producing your own short 30 minute film for the cinema screen and learn how to enhance your creative skills through pitching your story to your cast and work with industry coaches to deliver your final draft ready to shoot over 5 exciting weeks.

Our team will guide you along your hero's journey and you will be educated in the disciplines of screenwriting, directing, cinematography, sound, editing, production, and production design. Each cast will be taught how to utilise industry standard pre-production software and allocate crew roles to get your film on its feet.

As the weeks roll on, your knowledge of the filmmaking process will deepen and you will be introduced to a world of professional directors, gaffers, sound operators, 1st AD's, director of photographers and editors who will teach you how to use (and respect) the professional equipment and software.

Over 3 full days you will act up a storm on location in your very own film and gain a comprehensive understanding of essential filmmaking principles.





## WHATS INVOLVED?

The YAA Filmmaker Module offers your child a range of resources they can take into their future acting or filmmaking careers. From meeting a professional crew of filmmakers who have been handpicked for their talent and expertise, to new screen acting skills, to pre-production experience, they will gain a complete understanding and appreciation of the industry. We are determined to offer students an experience that replicates the professional world of Film & Television.

### THE DEVELOPMENT PHASE (TERM 2 WEEK 7,8)

Creative Practice Weeks - exploring collaborative team-building skills to prepare them for the journey ahead students are taught to build trust and respect for the process and each other. These are fun packed sessions.

### THE DEVELOPMENT PHASE (TERM 2 WEEK 9,10)

The two-day Writers Bootcamp + The Production Workshop (1 day). We give our filmmakers the option to attend one of two workshops to initiate the Filmmaking process. We bring in Industry professionals to guide the students in both Screenwriting & PreProduction. From this, our writers and production managers for each film are born.

## THE PRE-PRODUCTION PHASE - WEEK 1-10

Pre-production comes early in the filmmaking process, after development and before production. It involves finalising the script, casting the actors, hiring crew, location scouting, applying for insurances, determining what equipment we will need, and figuring out the budget. It is the planning stage of a film, where we solidify all the details of each project before producing content.

- Membership to Studiobinder - industry standard pre production software.
- Membership to Artlist.io Sound Studio.
- Membership to Zoom - for meetings with key crew members.
- Pre production workshops with Tertiary Film Students.
- Mentorship from graduate directors, coaches and industry professionals.
- Learning the ropes of crowdsourcing.

## THE PRODUCTION PHASE (FILM SHOOT 3 DAYS ON SET)

Professional crews are hired including:

- Director.
- 1st Assistant Director (1st AD)
- Director of Photography (DoP)
- 1st Assistant Camera (1st AC)
- Gaffer
- Sound
- BTS Videography / Photography

Equipment is hired to ensure the product is of an exceptional standard.

## POST PRODUCTION

The work continues behind the scenes throughout Term 4. While the students get back to filming their weekly classes, our team continues to juggle the post production process. This includes:

- 2 months of editing
- Colour grading
- Sound design
- Music rights
- Foley
- DCP file formatting to showcase films on the cinema screen
- Film poster design
- Marketing & PR







# THE PACKAGE

Every hero returns from their journey changed for the better. At the start of the term we will collectively celebrate your hard work and bring your experience to our Young Actors roundtable.

Behind the scenes your film will be deep in the editing process and you and your cast will work together to plan and build a marketing package to promote it to the world. Our Young Actors Business Bootcamp will give you the insight to market yourself online in a social media driven world, taking a deep dive into your branding, PR, personal marketing, and talking to the media in preparation for your red carpet debut at the Young Actors Awards in December.



# YAA AWARDS

At Young Actors Assembly our mission is to not only build professional young actors, but to unveil critical thinkers who stay curious about the world.

In December each year, the films will be showcased at the cinema to an audience of industry professionals, families and friends at our end of year Young Actors Awards Showcase.

On this night we celebrate the collective effort of what makes us human on screen, but most importantly, we celebrate an assembly of courageous young people.

Your child will also receive an IMDB credit for both their on screen and crew roles.

We are proud of the partnerships that we have made to make this night a success each and every year. They include local businesses and industry leaders who know the value of what we do.



LUMAPIXEL







SHOWCASE YOUR FILM ON THE CINEMA  
SCREEN AT THE YOUNG ACTORS AWARDS



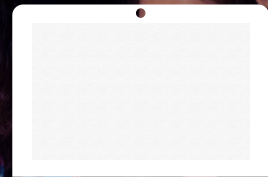
SMALL CLASS SIZES



MAKE CONNECTIONS  
WITH INDUSTRY  
PROFESSIONALS



REAL WORLD  
EXPERIENCES



IMDB  
CREDITS





# THE STAGE ACTOR





**BEST ORGANISATION FOR A  
YOUNG CREATIVE PERSON WHO  
LOVES FILM ACTING AND / OR  
PRODUCTION. GREAT  
EXPERIENCES BUILDING STRONG  
RESILIENT YOUNG ADULTS  
SIM SUPER GRATEFUL."**

# STAGE1

You will develop optimum skills and connect your authentic self to the work by choosing scenes from our library of over 800 plays every week. You will learn an analysis process based on four simple principles and begin to live moment to moment through original exercises to bring back each week.

Over the weeks you will build a solid working relationship with one another which will shape you into a disciplined and courageous human being. The class is dissected into 3 key elements:

The Human Condition (you), Script Analysis & Performance Technique.







## STAGE 2

This is an invitation to re-awaken your relationship to your actors life in a profoundly personal journey.

Over the 10 weeks you will explore different techniques and work together to unlock the obstacles which have held you back for far too long. Armed with your newfound knowledge from Stage 1 you will experience exercises which include mindset, breath work, moment lab, focus, tension, rhythm, space and language. You will utilise these tools to reveal inner strength, a deeper intelligence and a newfound connection to yourself and your character.

Each week we channel your experience through script work and performance technique.

# STAGE3



We start the term reading our chosen play and begin the job of allocating our cast. This term is shaped to give you the opportunity to work on text in a professional setting where your director will give feedback in a professional and exciting environment. Each week we will work together to unveil the story moment by moment and you will be given specific exercises which will bring your character to life.

You will be introduced to an assembly of theatre practitioners who include professional lighting and set designers and begin to work together to create your masterpiece for your audience.

Students will also learn about producing and create their own press releases to get their audience motivated to attend opening night.





# STAGE 4

Fine tuning your play and rehearsing together as an ensemble is an important element to your stage acting journey. You will collectively build your set, source your costumes and bring your showcase to life on stage in front of a live audience and industry guests.



**“THERES NO OTHER FEELING LIKE SEEING YOURSELF ON THE BIG SCREEN, ESPECIALLY WHEN YOU’VE PUT IN ALL THE HARD WORK WITH YOUR FRIENDS.”**

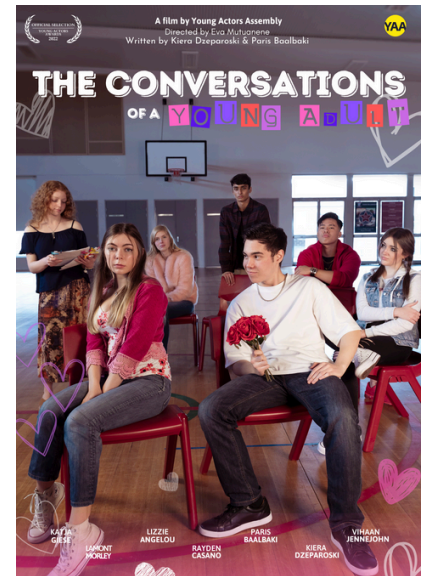
**- Jeremy Blewitt - Screen Actor & Writer 2019, 2020,**



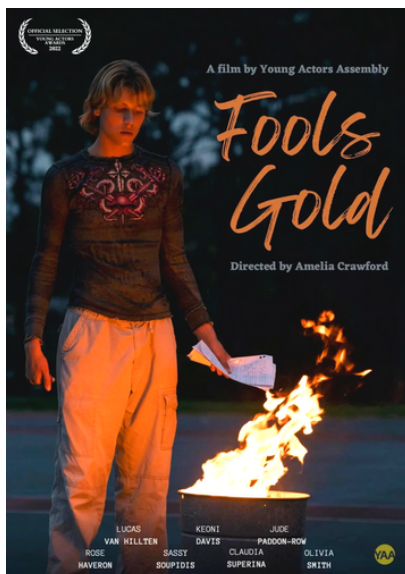
**No Road to Neom**  
(2020)



**Tongue Tied**  
(2020)



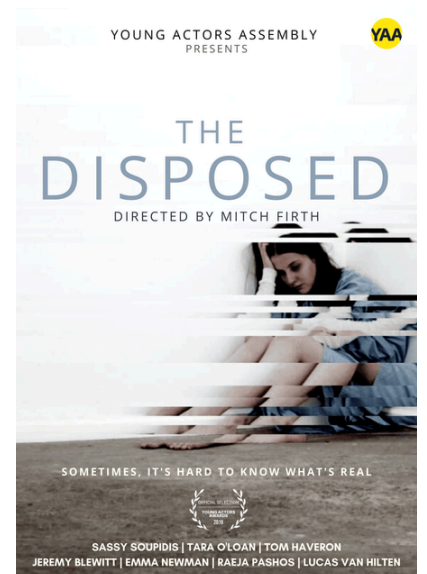
**The Conversations of a Young Adult**  
(2022)



**Fools Gold**  
(2021)



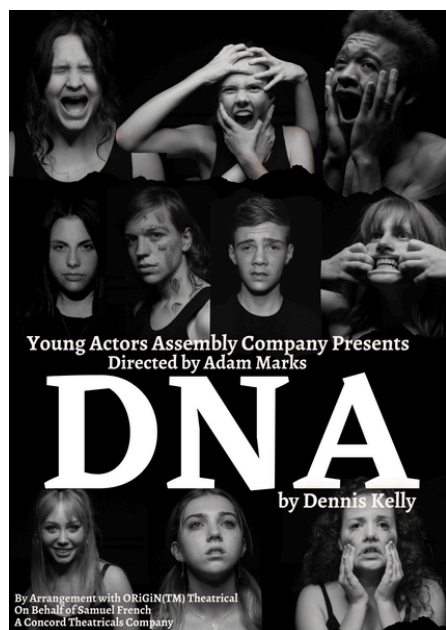
**Autonomless Cycles**  
(2022)



**The Disposed**  
(2019)

**“THIS CLASS HAS SERIOUSLY CHANGED MY LIFE. I AM RECEIVING MORE CALLBACKS THAN EVER AND IT’S BECAUSE OF THE LESSONS I’M LEARNING EACH WEEK”**

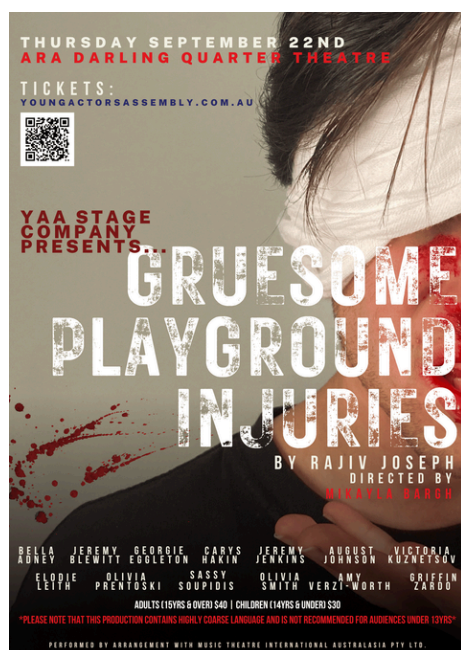
**Keoni 17yrs**



**DNA**  
(2020)



**CHAOS**  
(2021)



**GRUESOME PLAYGROUND INJURIES**  
(2022)



**SORRY FOR INTERRUPTING**  
(2023)



Our classes are taught throughout 3 Sydney locations. Each studio is handpicked to inspire our students and keep them focused in a clean and supportive environment. Each YAA location is accessible by public transport and has nearby parking.

## ALEXANDRIA STUDIO

DAY	TIME	CLASS	AGE
Wednesday	4pm - 5pm	Junior Weekly Actor	School Years 3, 4, 5
Wednesday	5pm - 6:30pm	PreTeen Weekly Actor	School Years 6, 7, 8
Wednesday	5pm - 8pm	Screen Actor + Filmmaker	School Years 9, 10, 11, 12 + up to 21yrs
Sunday	1:30pm - 4:30pm	Screen Technician	School Years 9, 10, 11, 12 + up to 21yrs
Sunday	1:30pm - 4:30pm	Stage Actor	School Years 9, 10, 11, 12 + up to 21yrs
Sunday (selection only)	10am - 4:30pm	Ultimate Filmmaker Experience	School Years 9, 10, 11, 12 + up to 21yrs
Sunday (selection only)	10am - 4:30pm	Ultimate Actors Experience	School Years 9, 10, 11, 12 + up to 21yrs

## WATERLOO STUDIO

DAY	TIME	CLASS	AGE
Saturday	10am - 1pm	Screen Actor + Filmmaker	School Years 9, 10, 11, 12
Saturday	1:30pm - 4:30pm	Young Screen Actor + Filmmaker	School Years 5, 6, 7, 8

## MIRANDA STUDIO

DAY	TIME	CLASS	AGE
Thursday	4:30pm - 7:30pm	Young Screen Actor + Filmmaker	School Years 5, 6, 7, 8
Thursday	4pm - 5pm	Junior Weekly Actor	School Years 3, 4, 5
Thursday	5pm - 6:30pm	PreTeen Weekly Actor	School Years 6, 7, 8
Thursday	6:30pm - 8:30pm	Teen Weekly Actor	School Years 9, 10, 11, 12



\*\*Young Actors Assembly is an official Creative Kids organisation. Parents, guardians and carers can apply for a voucher with a value of up to \$50 per calendar year for each student aged 4.5 to 18 years old enrolled in school.\*\*



# ROADMAP TO SUCCESS

**THE WEEKLY  
JUNIOR ACTOR**

**THE WEEKLY  
PRE-TEEN ACTOR**

**THE WEEKLY  
TEEN ACTOR**

**THE YOUNG SCREEN  
ACTOR + FILMMAKER**

**THE  
STAGE  
ACTOR**

40 WEEKS

**THE  
SCREEN  
ACTOR**

40 WEEKS

**THE  
SCREEN  
TECHNICIAN**

40 WEEKS

**THE ULTIMATE  
ACTOR  
EXPERIENCE**

4 Year Syllabus

**THE ULTIMATE  
FILMMAKER  
EXPERIENCE**

4 Year Syllabus

\*\*The YAA Syllabus is written over a 4 year cycle. This means that students will always learn new and exciting techniques \*\*



A background image showing a crowd of photographers with cameras on a red carpet, creating a sense of a high-profile event.

# THE ULTIMATE **ACTOR** EXPERIENCE

The **Ultimate Actors Experience** is our **Screen Actor + Filmmaker AND Stage Actor** training in one package.

The comprehensive curriculum has been created to inspire and challenge you to push past your creative comfort zones so that you are prepared to step into the industry armed with everything you need.

Young Actors Assembly creates a culture of innovation where every student is valued and heard and the Ultimate Actors Experience rigorous training has produced industry ready actors who have moved onto the professional stage and screen.

# THE ULTIMATE **FILMMAKER** EXPERIENCE

The **Ultimate Filmmaker Experience** is our **Screen Actor + Filmmaker AND Screen Technician** training in one package.

The comprehensive curriculum has been created to inspire and challenge you to push past your creative comfort zones so that you are prepared to step into the industry armed with everything you need.

Young Actors Assembly creates a culture of innovation where every student is valued and heard and the Ultimate Filmmaker Experience rigorous training has produced industry ready actors and filmmakers who have moved onto professional screen careers.



# BONUS AACTA MEMBERSHIP

The Australian Academy Cinema Television Arts serves as Australia's most prestigious film and television membership body, bringing together and representing screen professionals from a cross-section of the screen industry in order to further screen excellence in Australia. In 2025 we are proud to announce that AACTA has offered YAA discount on memberships for both our Ultimate Actors Experience and the Ultimate Filmmaker Experience.

This Bonus AACTA Membership will be included in your YAA Membership and will empower you with the tools, resources and connections that you need.

## WHAT YOU RECEIVE

- **\$400 Savings on your yearly YAA membership.**
- **Access to 40+ premiere screenings each year.**
- **Discounts from brands such as The Iconic and Samsonite.**
- **Q&A discussions with industry leaders.**
- **Access to industry masterclasses outside of the classroom.**
- **Exclusive access to AACTA TV - online streaming platform.**
- **Access to exclusive online masterclasses.**
- **Rewards, discounts & yearly offers.**
- **Invitation to the prestigious AACTA Awards.**
- **Receive ticket discount on events.**



# GRADUATION

At YAA we believe in results. Our syllabus has been structured to reveal a lifetime of opportunities. You will develop new skills which are elemental to your journey and deepen your understanding of the craft and theatre, film, and television industries.

**The Young Actors Assembly acting syllabus rotates over 4 years and shapes you to be industry ready**



YAA is such a diverse & welcoming community of driven actors, taught by passionate and successful mentors! YAA is not just about acting, stagecraft and filmmaking, it's about the power of YOU and getting in touch with one's self. With powerful & engaging lessons, deep skill work and a meticulously planned year of training.



YAA has allowed me to be immersed in every aspect of the film industry from creating a short film to deep analysis into scripts. YAA is the place to be if you aspire to build your confidence as at YAA you are encouraged to step out of your comfort zone in order to become the best version of yourself.



If you're aspiring to become a professional working actor, then this is the place to go. You get to be in a short film! 40 hours worth of experience in screen acting, diving deep into the craft of acting, scriptwriting, and producing/managing a film. This is the place to go!



We are so lucky to have a young actors training program like this in Australia for serious and professional young actors committed to learning their craft. My daughter has not only excelled as an actress at YAA but has found and connected with an incredible group of talented, compassionate, inspiring and like-minded young people whom she now calls her closest friends.



## CONTACT

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## LOCATIONS

Waterloo

Alexandria

Miranda

## THANK YOU TO OUR PARTNERS



Young Actors Assembly acknowledges the original storytellers, the Australian Aboriginal and Torres Strait Islander peoples as the first inhabitants of the nation and the traditional custodians of the lands where we live, learn and work.